

EASTER SUNDAY MASS DURING THE DAY

YEARS A,B AND C

RESPONSORIAL PSALM

Psalm 118(117):1-2. 16-17. 22-23. R. 24

Alan Rees

This is the day the LORD has made;

Musical notation for the first line of the responsorial psalm. It consists of a treble and bass clef staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'This is the day the LORD has made;' are written above the treble staff.

let us re-joyce in it and be glad.

Musical notation for the second line of the responsorial psalm. It consists of a treble and bass clef staff in 4/4 time, with a key signature of three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'let us re-joyce in it and be glad.' are written above the treble staff.

Musical notation for the third line of the responsorial psalm. It consists of a treble and bass clef staff in 4/4 time, with a key signature of three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. This line is a simple harmonic accompaniment consisting of chords.

L.B.

1. Give praise to the LORD, for **he** is good;
his mercy **endures** for ever.
Let the house of **Israel** say,
'His mercy **endures** for ever.' R.
2. The LORD's right hand **is** exalted.
The LORD's right hand has done **mighty** deeds.
I shall not die, **I** shall live
and recount the deeds **of** the LORD. R.
3. The stone that the **builders** rejected
has **become** the cornerstone.
By the LORD has **this** been done,
a marvel **in** our eyes. R.

ACCLAMATION BEFORE THE GOSPEL

1 Corinthians 5:7b-8a

Alleluia, alleluia.

Christ, our Passover lamb, **has** been sacrificed;
let us therefore celebrate the festival **in** the LORD.
Alleluia.