

Ave Maria

for SAM Voices a cappella

arr. Alan Ridout

Jacob Arcadelt (1505–1568)

mp

Soprano
Alto

A - ve Ma - ri - a, gra - ti - a ple - na,

Men

This system contains the first four measures of the piece. It is written for Soprano, Alto, and Men voices. The Soprano and Alto parts are on a single staff with a treble clef, and the Men part is on a separate staff with a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic. The lyrics 'A - ve Ma - ri - a, gra - ti - a ple - na,' are written below the vocal staves.

5

Do - mi - nus te - cum, a - ve Ma - ri - a;

This system contains measures 5 through 8. It continues the vocal parts for Soprano, Alto, and Men. The lyrics 'Do - mi - nus te - cum, a - ve Ma - ri - a;' are written below the vocal staves.

9

mf

be - ne - dic - ta tu, be - ne - dic - ta tu in mu - li - e - ri - bus, et

This system contains measures 9 through 13. It continues the vocal parts for Soprano, Alto, and Men. The dynamic changes to mezzo-forte (*mf*) at the beginning of measure 9. The lyrics 'be - ne - dic - ta tu, be - ne - dic - ta tu in mu - li - e - ri - bus, et' are written below the vocal staves.

14

be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus.

This system contains measures 14 through 17. It concludes the vocal parts for Soprano, Alto, and Men. The lyrics 'be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus.' are written below the vocal staves.

19 *f*

San-cta Ma - ri - a, o - ra, o - ra pro_ no - bis,

24 *mf* *p*

san-cta Ma - ri - a, o - ra, o - ra_ pro no - bis, san -

29

cta Ma - ri - a, o - ra, o - ra_ pro_ no - bis. A - men.