

# PALM SUNDAY OF THE PASSION OF THE LORD

# YEARS A,B AND C

RESPONSORIAL PSALM

Psalm 22(21):8-9. 17-18a. 19-20. 23-24. R̄. 2a

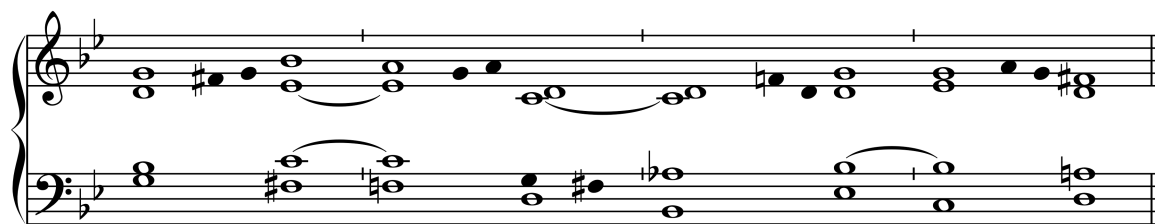
Gregory Murray

My God, my God, why have you for - sa - ken me?



The musical score is written in 2/4 time with a key signature of one flat (B-flat). The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment consists of a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, and a treble line of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piece concludes with a final chord of G2, B2, D3, E3, F3, G3.

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The antiphona is written in 2/4 time with a key signature of one flat. The vocal line consists of a series of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, and a treble line of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piece concludes with a final chord of G2, B2, D3, E3, F3, G3.

A.M.

1. All who see **me** deride me;  
they curl their lips, they **toss** their heads:  
'He trusted in the LORD, **let** him save him;  
let him release him, for in him **he** delights.' R̄
2. For dogs **have** surrounded me;  
a band of the **wicked** besets me.  
They tear holes in my hands **and** my feet;  
I can count every one **of** my bones. R̄
3. They divide my **clothing** among them,  
they cast lots **for** my robe.  
But you, O LORD, do not stay **afar** off;  
my strength, make **haste** to help me! R̄
4. I will tell of your name **to** my kin,  
and praise you in the midst of **the** assembly;  
'You who fear the LORD, **give** him praise;  
all descendants of Jacob, give him glory;  
revere him, all you **descendants** of Israel.' R̄

ACCLAMATION BEFORE THE GOSPEL

Philippians 2:8-9

[Lenten Acclamation]

Christ became for us obedient to the point of death,  
even death on **a** cross.

Therefore God has highly exalted him  
and bestowed on him the name that is above **every** name.

[Lenten Acclamation]