

## Lo, How a Rose E'er Blooming

for SATB Voices *a cappella*

anonymous German,  
trans. by Theodore Baker

traditional German, arr.  
by Michael Praetorius (1571-1621)

Soprano

Alto

Tenor

Bass

5

9

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The Soprano, Alto, and Tenor staves are in treble clef, while the Bass staff is in bass clef. The key signature is common time (indicated by 'c'). The vocal parts sing in a call-and-response style, with the Alto and Tenor providing harmonic support to the Soprano's melody. The Bass part provides harmonic support to the Tenor's melody. The lyrics are in English, with some words underlined to indicate stress or rhyme. The score is divided into two sections, each with a different set of lyrics. The first section starts with 'Lo, how a rose e'er bloom-ing' and ends with 'from the ten-der rose I'. The second section starts with 'stem have hath in sprung!' and ends with 'lin-eage we be -'. The score is set on a grid of five-line staves, with measure numbers 5 and 9 indicated on the left side.

13

came, a flow - 'ret bright, a - mid the cold men of a  
 show God's love a - right

came, a flow - 'ret bright, a - mid the cold men of a  
 show God's love a - right

came, a flow - 'ret bright, a - mid the cold men of a  
 show God's love a - right

came, a flow - 'ret bright, a - mid the cold men of a  
 show God's love a - right

16

win - ter when half spent was the night.  
 Sav - iour when half spent was the night.

win - ter when half spent was the night.  
 Sav - iour when half spent was the night.

win - ter when half spent was the night.  
 Sav - iour when half spent was the night.