

Lo, How a Rose E'er Blooming

for SATB Voices *a cappella*

anonymous German,
trans. by Theodore Baker

traditional German, arr.
by Michael Praetorius (1571-1621)

Soprano

Alto

Tenor

Bass

Lo, how a rose e'er bloom - ing from ten - der
I - sa - iah 'twas fore - told it, the rose I

Lo, how a rose e'er bloom - ing from ten -
I - sa - iah 'twas fore - told it, the rose

Lo, how a rose e'er bloom - ing from ten - der
I - sa - iah 'twas for - told it, the rose I

Lo, how a rose e'er bloom - ing from ten - der
I - sa - iah 'twas for - told it, the rose I

5

— stem hath sprung! Of Jes - se's lin - eage
have in mind. With Ma - ry we be -

- der stem hath sprung! Of Jes - se's lin - eage
I have in mind. With Ma - ry we be -

stem hath sprung! Of Jes - se's lin - eage
have in mind. With Ma - ry we be -

stem hath sprung! Of Jes - se's lin - eage
have in mind. With Ma - ry we be -

9

com - ing as the men of old have sung. It
hold it, the Vir - gin Moth - er kind. To

com - ing as the men of old have sung. It
hold it, the Vir - gin Moth - er kind. To

com - ing as the men of old have sung. It
hold it, the Vir - gin Moth - er kind. To

com - ing, as the men of dol have sung. It
fold it, the Vir - gin moth - er kind. To

13

came, a flow - 'ret bright, a - mid the cold of
show God's love a - right she bore to men a

came, a flow - 'ret bright, a - mid the cold of
show God's love a - right she bore to men a

came, a flow - 'ret bright, a - mid the cold of
show God's love a - right she bore to men a

16

win - ter when half spent was the night.
Sav - iour when half spent was the night.

win - ter when half spent was the night.
Sav - iour when half spent was the night.

win - ter when half spent was the night.
Sav - iour when half spent was the night.