

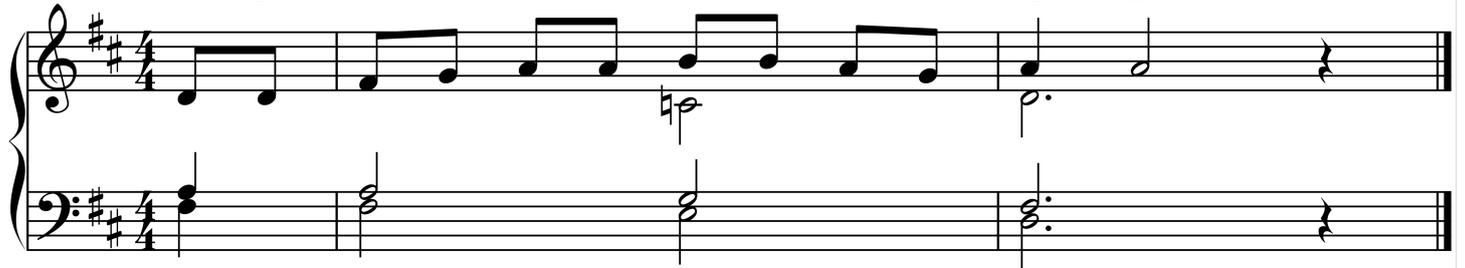
# FIFTH SUNDAY IN ORDINARY TIME YEAR A

RESPONSORIAL PSALM

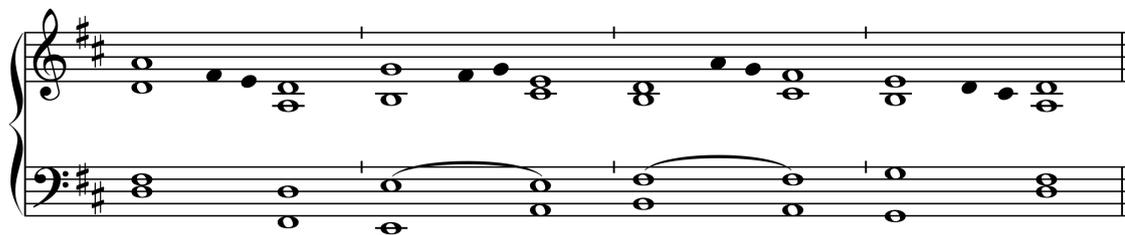
Psalm 112(111):4-5. 6-7. 8a, 9. *R.* 4a

Martin Setchell

A light ri - ses in the dark-ness for the up - right.



The first line of musical notation consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment features a steady bass line with chords in the right hand.



The second line of musical notation continues the vocal line and piano accompaniment. The vocal line begins with a quarter note E4, followed by quarter notes D4, C4, B3, A3, G3, and a half note F#3. The piano accompaniment continues with chords and a bass line.

A.M.

1. A light rises in the darkness **for** the upright;  
he is generous, **merciful**, and righteous.  
It goes well for the man who  
deals generously and lends,  
who conducts his **affairs** with justice. *R.*
2. He will **never** be moved;  
for ever shall the upright **be** remembered.  
He has no fear of **evil** news;  
with a firm heart, he trusts **in** the LORD. *R.*
3. With a steadfast heart he **will** not fear.  
Open-handed, he gives **to** the poor;  
his justice stands **firm** for ever.  
His might shall be exalted **in** glory. *R.*

ACCLAMATION BEFORE THE GOSPEL

John 8:12

Alleluia, alleluia.

I am the light of the world, **says** the Lord;  
whoever follows me will have the **light** of life.

Alleluia.