

Gloria [Abridged for easy SATB] (‘Spaur or ‘Piccolomini’ Messe)

for SATB Voices and Organ

Wolfgang Amadeus Mozart 1756-1791

Arranged by [Robert Edwards]

Andante ***f*** 2

Soprano
Glo - ri - a, glo - ri - a in ex-cel-sis De - o.

Alto
Glo - ri - a, glo - ri - a in ex-cel-sis De - o.

Tenor
Glo - ri - a, glo - ri - a in ex-cel-sis De - o.

Bass
Glo - ri - a, glo - ri - a in ex-cel-sis De - o.

Organ

3 4

Et in ter - ra pax ho - mi - ni-bus bo - næ

Et in ter - ra pax ho - mi - nibus bo - næ.

Et in ter - ra pax ho - mi - ni - bus bo-næ vo - lun

Et in ter - ra pax ho - mi - ni - bus bo - næ, bo - næ

5 *To verses:*

vo - lun - ta - - - - - tis.

vo - lun - ta - - - - - tis

ta - - - - - tis.

vo - lun - ta - - - - - tis.

6 *Verse 1* 7 8

Be-ne - di - cinus te.

Lau da - mus te Ad - or - a - mus

9 10

Glo - ri - fi - ca - mus te.

te.

11 12

Gra - ti-as a - gi mus, a - gi - mus ti - bi

Gra - ti-as a - gi mus, a - gi - mus ti - bi

13 14

pro - pter ma - gnam, ma - gnam glo - ri am tu -

pro - pter ma - gnam, ma - gnam glo - ri-am tu -

15 16 17

am. Do - mi-ne De - us, Rex coe-le -

am.

18 19 *D.C*

stis, De-us Pa - ter, Pa - ter o - mni - po - tens.

20 *Verse 2* 21

Do - mi - ne_ Fi - li u - ni - ge - ni-te

22 23

Do - mi - ne De - us,
Je - su Chri - ste.

24 25

Ag - nus de - i fi - li - us, Fi - li - us

26 27

Pa tris.

28 29

f Qui tol - lis pec - ca - ta mun - -

f Qui tol - lis pec - ca - ta mun - -

30 31

- di, mi - se - re - re no - -

- di, mi - se - re - re no - -

f

32 33

bis. Qui

bis. Qui

34 35

tol - lis pec - ca - ta mun - di,

tol - lis pec - ca - ta mun - di,

The piano accompaniment consists of a treble and bass staff. In measure 34, the treble staff has a series of eighth notes (Bb, A, G, F, E, D, C, Bb) and the bass staff has a series of eighth notes (Bb, A, G, F, E, D, C, Bb). In measure 35, the treble staff has a series of eighth notes (Bb, A, G, F, E, D, C, Bb) and the bass staff has a series of eighth notes (Bb, A, G, F, E, D, C, Bb).

36 37

sus - ci-pe de - pre - ca - ti - o - nem nos -

sus - ci-pe, sus - ci-pe de - pre - ca - ti - o - nem nos -

The piano accompaniment consists of a treble and bass staff. In measure 36, the treble staff has a series of eighth notes (Bb, A, G, F, E, D, C, Bb) and the bass staff has a series of eighth notes (Bb, A, G, F, E, D, C, Bb). In measure 37, the treble staff has a series of eighth notes (Bb, A, G, F, E, D, C, Bb) and the bass staff has a series of eighth notes (Bb, A, G, F, E, D, C, Bb).

38

D.C 39 Verse 3

tram. Qui

tram. Qui

8

This musical system contains measures 38 and 39. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have rests in measure 38 and enter in measure 39 with the word "Qui". The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chromatic movement.

40

41

se - des ad dex - ter-am Pa - - tris,

se - des ad dex - ter - am Pa - - tris,

8

This musical system contains measures 40 and 41. It features four vocal staves and a piano accompaniment. The vocal parts sing the phrase "se - des ad dex - ter-am Pa - - tris," across both measures. The piano accompaniment continues with the eighth-note pattern from the previous system, with some chromatic movement in the right hand.

42 43

mi - se - re - re no - - bis.

mi - se - re re no - - bis.

44

Quo - ni - am tu so - lus,

Quo - ni - am tu so - lus,

45 46

tu so - lus san - ctus. Tu so - lus Do - mi nus.

tu so - lus san - ctus. Tu so - lus Do - mi nus.

47 48

So - lus Al - tis - si - mus, Je - su Chri - ste.

So - lus Al - ti - simus, Je - su Chri - ste.

49 50 51

Cum Sancto Spi - ri-tu in glo-ri-a De - i Pa - -

Cum Sancto Spi - ti-tu in glo-ri-a De - i Pa - -



52 53 54

- tris. *f* Glo-ri-a, glo - ri-a in excelsis De - o.

tris. *f* Glo-ri-a, glo - ri-a in excelsis De - o.

f Glo-ri-a, glo - ri-a in excelsis De - o.

f Glo-ri-a, glo - ri-a in excelsis De - o.



55 56

Et in ter - ra pax ho - mi - ni - bus bo - næ

Et in ter - ra pax ho - mi - nibus bo - næ.

Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun

Et in ter - ra pax ho - mi - ni - bus bo - næ, bo - næ

57 58 *after last verse (3):*

vo - lun - ta - tis.

vo - lun - ta - tis

ta - - tis.

vo - lun - ta - tis.

5960

A - men, a - men, a - men, a - men.

A - - - men, a - men, a - men.

A - men, a - men, a - men, a - men.

A - - - - men, a - men, a - men.

8

